

WORLD TWO: **My Magical Me in a Magical World** with Luca Bosani

WORKSHOP DAY 3

WEEK 3 12.30 - 3 PM

Class preview

What to expect during the workshop

We will begin the third day of workshop checking your progress with the development of your magical world. I will introduce you some established inspiring artist working with performance and live art. Then I will show some of my performances and methodologies to create your small performance / interaction of your character with their environment.

Break (10 mins)

We will then entirely focus on the development of your performative interaction, while the other participants **will give each other feedback** on the produced work. On rotation I will talk directly to each one of you, identifying possible paths to follow and final solutions.

Break (5 mins)

We will close day 3 with a small performance / presentation / final plan for your Magical Character in your Magical World.



12.30 -12.35

Guiding question and aims

What is a performance?
What is live art?

Can magic and imagination impact on our daily activities?
Who are we today and what can we be tomorrow?

What we will explore

The relationship between the environment and your character
Impersonating a character
Action
Improvisation
Having fun with ourselves, not taking ourselves too seriously
Laugh

Check character progress

We will review together the development of your world.

We will begin thinking about a small interaction /
performance for your character

Presentation of activity

Introduction of activity:

- What is a performance?
- What is live art?
- Do we take ourselves too seriously?

Let's answer together

Finalising your character and your magical world.

We will then make your character come to life...

Examples of artists working with performance and live art for inspiration



Matt Fraser



Liz Carr

Examples of artists working with performance and live art for inspiration



Alex Da Corte

Examples of artists working with performance and live art for inspiration



Victoria Sin

Examples of artists working with performance and live art for inspiration



Monster Chetwynd

Luca's performances



C0034

Luca's performances



Singular Tenzone II

Luca's performances



Too Early to Love You, Too Late Kiss You + video

BREAK 10 minutes



Techniques Recap

Pose

Interaction Garment - Movement

Magical Suggestion

Posture / Attitude

Choreography / Dance

Improvisation

Dialogue / Motto

Audio / Sound

**** Camera view ****



Kick off questions

Which action could your magical character do?

Do they have a story?

What would your character do there? How would they move?
Or talk?

Which is the key element for your magical world?

Which is the most effective way to create your get your
message to us? To tell your story?

Let's work together

Together will develop your own small performance / presentation of your project

On rotation I will speak individually with each one of you, identifying possible paths to follow

*while the other participants **will give each other feedback** on the advancement / produced work.

BREAK 5 minutes



We will close day 3 with a small performance / presentation / final plan for your Magical Character in your Magical World.

WELL DONE !!!

